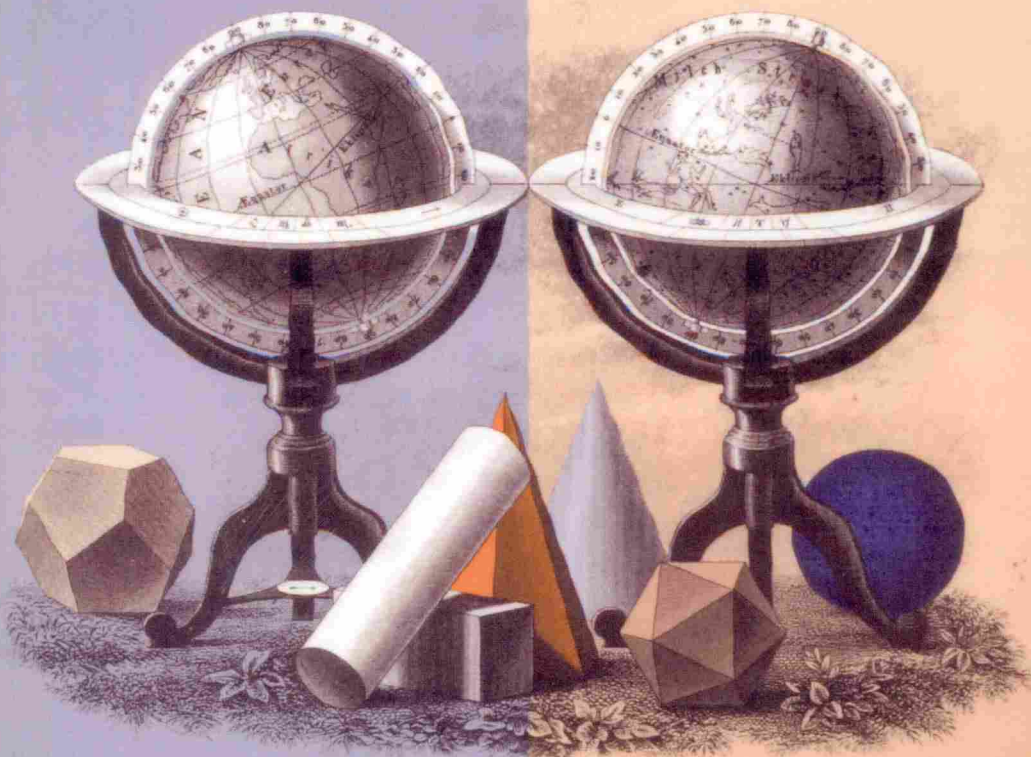


# Comparative Literature

## Theory, Method, Application

Steven Tötösy de Zepetnek



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Studies in comparative literature 18



# Comparative Literature Theory, Method, Application

Steven Tötösy de Zepetnek

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## Comparative Literature Theory, Method, Application

Steven Tötösy de Zepetnek's new book, *Comparative Literature: Theory, Method, Application*, is not only wide ranging with a mass of information, it is state of the art Comparative Literature, and it will also serve as a much needed textbook – one which combines breadth of scholarship and ample attention to detail; a work that takes into consideration the socio-cultural dimensions of literature and literary study without enrobing them solely in ideological constructs. Here, the attentive reader can find a broad spectrum of "applications" drawn from sociological, psycho-cultural, anthropological, and historical reflections. The "New" Comparative Literature the author harbors is expertly nested in the framework of the Systemic and Empirical Approach to Literature and Culture, in view of the applicability of such an approach to textual, cultural, literary, and para-literary questions, areas, and problems. .... Professor Tötösy's "Manifesto" of Comparative Literature and the principles it expounds will serve as a guide to students and teachers alike, weary of confusing medleys of rival ideological positions. .... Last but not least, it is worth pointing out the voluminous bibliography of the book: over six hundred works cited, which not only demonstrates the author's erudition but which makes this book of and for a New Comparative Literature a lasting treasure of the discipline.

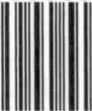
From the "Preface" by F. Elizabeth Dahab  
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Steven Tötösy de Zepetnek is associate director of the Research Institute for Comparative Literature and adjunct professor of Comparative Literature at the University of Alberta. His scholarly interest is Comparative Literature in literary and critical theory, cultural participation and readership, modern and contemporary North American and European fiction, ethnic minority and exile writing, translation studies, film and literature, etc., as well as history, and he has published widely in these areas on both sides of the Atlantic. He served as associate editor and desk-top publisher of the *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 1989 to 1997 and is now editor of a new electronic journal, CLCWeb: Comparative Literature and Culture: A WWWeb Journal. He also edited a dozen collected volumes in literary and cultural study. Active on the international scene of literary scholarship as executive member of learned associations and as advisory board member of scholarly journals, he is now working among other projects on an intellectual and institutional history of the discipline of Comparative Literature.

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