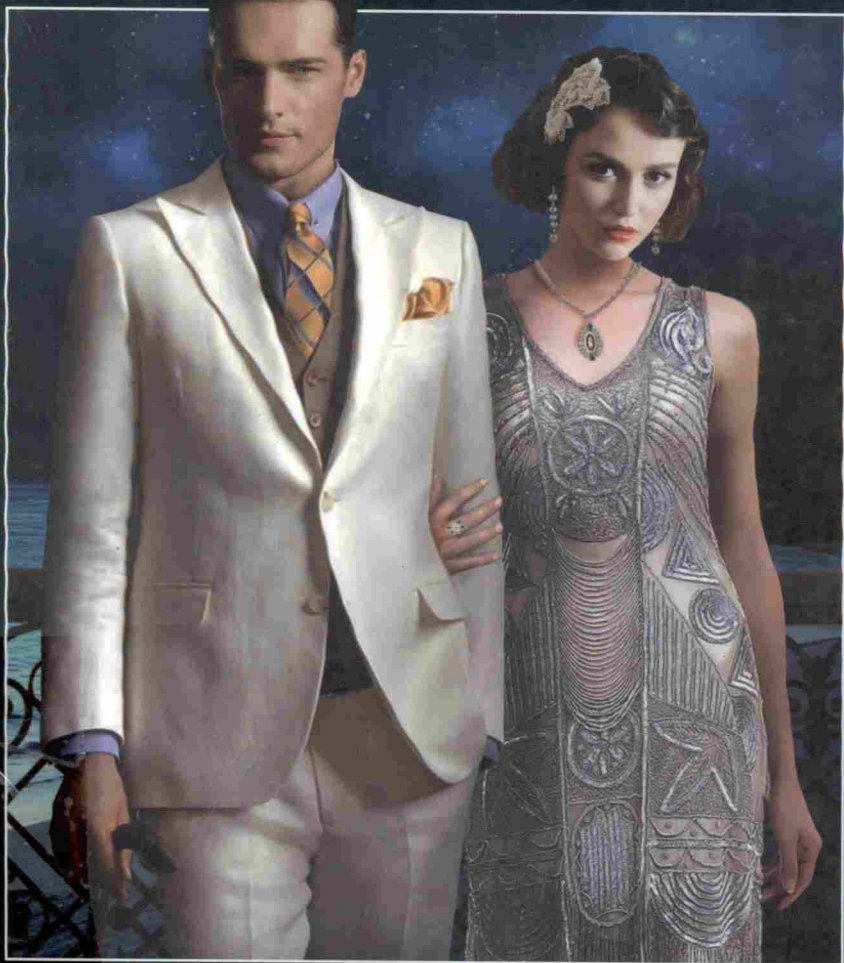


WORDSWORTH CLASSICS

Tender is the Night & The Last Tycoon

F. SCOTT FITZGERALD

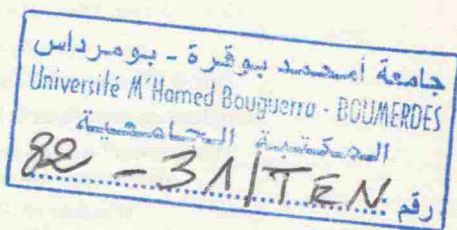


Tender is the Night & The Last Tycoon

F. Scott Fitzgerald

with Introductions and Notes by

HENRY CLARIDGE



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*With an Introduction and Notes by Henry Claridge,
Senior Lecturer, School of English, University of Kent
at Canterbury.*

Tender is the Night is a story set in the hedonistic high society of Europe during the 'Roaring Twenties'. A wealthy schizophrenic, Nicole Warren, falls in love with Dick Diver - her psychiatrist. The resulting saga of the Divers' troubled marriage, and their circle of friends, includes a cast of aristocratic and beautiful people, unhappy love affairs, a duel, incest, and the problems inherent in the possession of great wealth. Despite cataloguing a maelstrom of interpersonal conflict, *Tender is the Night* has a poignancy and warmth that springs from the quality of Fitzgerald's writing and the tragic personal experiences on which the novel is based.

Six years separate *Tender is the Night* and *The Last Tycoon*, the novel Fitzgerald left unfinished at his death in December 1940. Fitzgerald lived in Hollywood more or less continuously from July 1937 until his death, and a novel about the film industry at the height of 'the studio system' centred on the working life of a top producer was begun in 1939. Even in its incomplete state *The Last Tycoon* remains the greatest American novel about Hollywood and contains some of Fitzgerald's most brilliant writing.



COMPLETE AND UNABRIDGED

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ISBN 978-1-84022-663-8



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