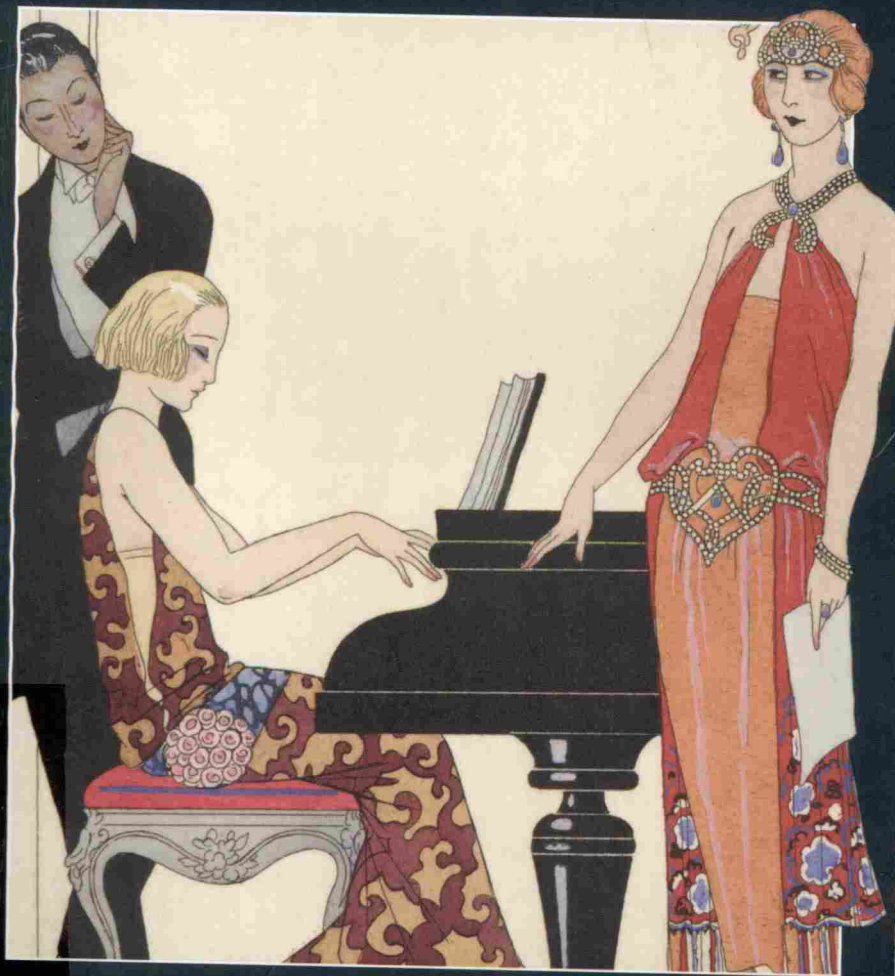


WORDSWORTH CLASSICS

# This Side of Paradise & The Beautiful and Damned F. SCOTT FITZGERALD



This Side of Paradise

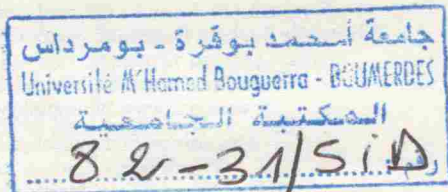
&

The Beautiful  
and Damned

F. Scott Fitzgerald

*with an Introduction and Notes by*

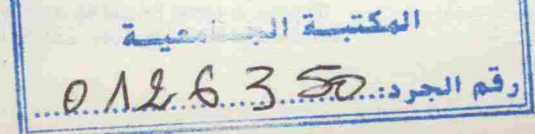
LIONEL KELLY



11244



WORDS WORTH CLASSICS  
Université Mohamed Bouguerra - Boumerdes



## Contents

INTRODUCTION TO <i>This Side of Paradise</i>	7
INTRODUCTION TO <i>The Beautiful and Damned</i>	20
BIBLIOGRAPHY	34
<i>This Side of Paradise</i>	39
<i>The Beautiful and Damned</i>	263
NOTES TO THE TEXT OF <i>This Side of Paradise</i>	585
NOTES TO THE TEXT OF <i>The Beautiful and Damned</i>	597

WORDSWORTH CLASSICS

# This Side of Paradise & The Beautiful and Damned

F. SCOTT FITZGERALD

*With an Introduction and Notes by Lionel Kelly,  
University of Reading.*

*This Side of Paradise* tells the story of Amory Blaine, the only child of wealthy parents, whose journey from adolescence to adulthood follows him from prep school through to Princeton University, where his literary talents flourish, in contrast to his academic failure. A sequence of love affairs with beautiful young women are fatally damaged by the collapse of his family's fortune, and the novel ends with him poised to face the challenge of making his own way in the world. Composed in an unconventional narrative mode, the novel is a rich fusion of satiric and romance idioms, and found a captivated audience on its publication in 1920. It made Fitzgerald rich and famous overnight.

*The Beautiful and Damned* is a bleaker version of the corrosive power of wealth and its privileges, one of Fitzgerald's abiding subjects. Anthony Patch, is heir to a huge fortune, whose marriage to the beautiful and indolent Gloria is increasingly shadowed by Anthony's fall into alcoholism. Though he wins a lawsuit to gain his inheritance of millions of dollars, it is a pyrrhic victory, for he is now a physically and morally broken man.



COMPLETE AND UNABRIDGED

Cover Design by Robert Mathias

Cover illustration *Incantation*, for 'Gazette du Bon Ton', 1922 (pochoir print) by Georges Barbier, (1882-1932)

Private Collection / The Stapleton Collection /  
The Bridgeman Art Library.

ISBN 978-1-84022-662-1



Visit our website at [www.wordsworth-editions.com](http://www.wordsworth-editions.com)