

WORDSWORTH CLASSICS

Julius Cæsar

WILLIAM SHAKESPEARE



JULIUS CÆSAR



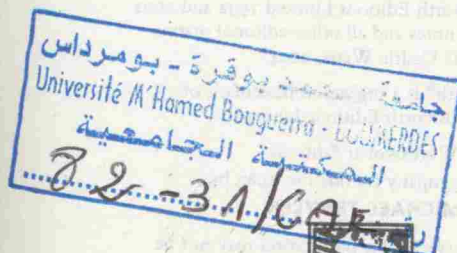
William Shakespeare

Edited by

CEDRIC WATTS



12x0



WORDSWORTH CLASSICS

CONTENTS

<i>General Introduction</i>	7
<i>Introduction</i>	9
<i>Further Reading</i>	23
<i>Note on Shakespeare</i>	25
<i>Acknowledgements and Textual Matters</i>	27
JULIUS CÆSAR	31
<i>Notes on Julius Cæsar</i>	109
<i>Glossary</i>	127

WORDSWORTH CLASSICS

Julius Cæsar

WILLIAM SHAKESPEARE

*Edited, introduced and annotated by Cedric Watts,
Research Professor of English, University of Sussex*

Julius Cæsar is among the best of Shakespeare's historical and political plays. Dealing with events surrounding the assassination of Julius Cæsar in 44 B.C., the drama vividly illustrates the ways in which power and corruption are linked.

The cry 'Peace, freedom and liberty!' is used to exculpate brutal realities, while personal ambitions taint public actions. Rich in characterisation and replete with eloquent rhetoric, *Julius Cæsar* remains engrossing and topical: a play for today.

COMPLETE AND UNABRIDGED

Cover Design by Robert Mathias

Cover Illustration *Brutus and Portia*, c.1500-50
(oil on canvas), Michelle da Verona (16th Century)
(attr. to) / © Czartoryski Museum, Cracow, Poland /
The Bridgeman Art Library, London

ISBN 978-1-85326-022-3



9 781853 260223

Visit our website at www.wordsworth-editions.com

