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**LANGUAGE,  
DISCOURSE AND  
LITERATURE**

**AN INTRODUCTORY  
READER IN DISCOURSE  
STYLISTICS**

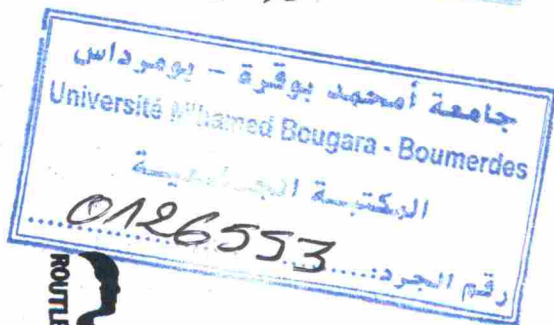
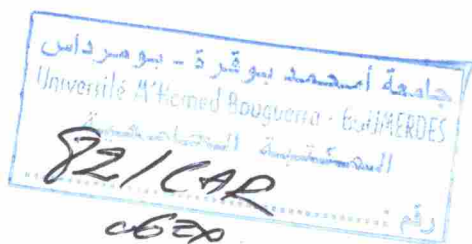
**EDITED BY  
RONALD CARTER  
AND PAUL SIMPSON**



# Language, Discourse and Literature

An Introductory Reader in Discourse Stylistics

Edited by  
RONALD CARTER  
and  
PAUL SIMPSON



ROUTLEDGE

London and New York

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This collection shows students of English and applied linguistics ways in which language and literary study can be integrated. By drawing on a wide range of texts by mainly British and American writers, from a variety of different periods, the contributors show how discourse stylistics can provide models for the systematic description of, for example, dialogue in fiction; language of drama and balladic poetry; speech presentation; the interactive properties of metre; the communicative context of author/reader. Among the texts examined are novels, poetry and drama by major twentieth-century writers such as Joyce, Auden, Pinter and Hopkins, as well as examples from Shakespeare, Donne and Milton.

Each chapter has a wide range of exercises for practical analysis, an extensive glossary and a comprehensive bibliography with suggestions for further reading. This book will be particularly useful to undergraduate students of English and applied linguistics and advanced students of modern languages or of English as a foreign language.

**Ronald Carter** is Professor of Modern English Language and Head of the Department of English Studies at the University of Nottingham and editor of the Routledge Interface series. **Paul Simpson** is a lecturer in English Language and Literature at Queens University, Belfast and author of *Language, Ideology and Point of View*.

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