



AS846/5

Introduction 4

Early Development 1750 to 1790

- 1 **The Lure of Italy and Beyond** The Grand Tour 11
- 2 **Architectural Innovations** Public and Private Buildings 65
- 3 **From Achilles to Wolfe** The Painting of History 127
- 4 **Picturesque Nature** Gardens and Landscape Paintings 181
- 5 **Commercial Initiative** Furnishing the Home 211

Maturity 1790 to 1830

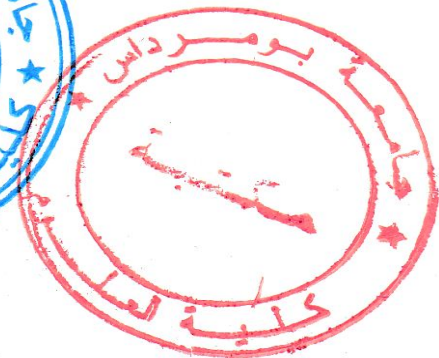
- 6 **Revolution, War and Nationalism** Art in the Service of Politics 249
- 7 **Washington to Sydney** Classicism Triumphant 297
- 8 **Eating your Ice under a Grecian Group** Living with Neoclassicism 359

The Aftermath

- 9 **Crystal Palace to the Present** The Legacy of Neoclassicism 387

- & Glossary 418  
Brief Biographies 419  
Key Dates 424  
Maps 432  
Further Reading 436  
Index 439  
Acknowledgements 447

Opposite  
Johann  
Zoffany,  
*The Tribuna  
of the Uffizi*  
(detail),  
1772-7.  
Oil on canvas;  
123.5×154.9 cm,  
48¾×61 in.  
Royal Collection,  
Buckingham  
Palace



جامعة بومرداس  
كلية الآداب و اللغات  
مكتبة الكلية

١١٩٨

رقم الجرد

جامعة بومرداس  
كلية الآداب و اللغات  
مكتبة الكلية

7.035/4-BW