

Editors

GUY COOK

BARBARA SEIDLHOFER

PRINCIPLE & PRACTICE

in Applied Linguistics

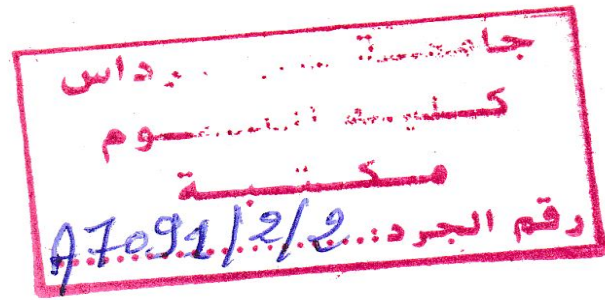
Studies in honour of
H.G. WIDDOWSON

OXFORD

Editors

GUY COOK

BARBARA SEIDLHOFER



Principle & Practice in Applied Linguistics

*Studies in honour of
H.G. WIDDOWSON*

جامعة بومرداس
كلية الآداب واللغات
مكتبة الكلية

رقم الجرد: 647

جامعة بومرداس
كلية الآداب واللغات
مكتبة الكلية

الشفرة: 81'33/624/5



OXFORD UNIVERSITY PRESS

Contents



Acknowledgements	x
1 An applied linguist in principle and practice GUY COOK AND BARBARA SEIDLHOFER	i
2 Teacher professionalism and research CHRISTOPHER BRUMFIT	27
3 The applied linguist and the foreign language teacher: can they talk to each other? CLAIRE KRAMSCH	43
4 Concept and conduct in language pedagogy N. S. PRABHU	57
5 Appraising second language acquisition theory in relation to language pedagogy ROD ELLIS	73
6 Analysability, accessibility, and ability for use PETER SKEHAN	91
7 Situational context, variation, and second language acquisition theory ELAINE TARONE AND GUO-QIANG LIU	107

CONTENTS

8	Three functions of output in second language learning MERRILL SWAIN	125
9	Proficiency or the native speaker: what are we trying to achieve in ELT? ALAN DAVIES	145
10	Grammar and lexis in communicative competence HEIKKI NYSSÖNEN	159
11	Cultural meaning and rhetorical styles: toward a framework for Contrastive Rhetoric YAMUNA KACHRU	171
12	The paralinguistics of reference: representation in reported discourse GEORGE YULE	185
13	Grammar in discourse: attitude and deniability ROB BATSTONE	197
14	Field-guides in strange tongues: a workshop for Henry Widdowson JOHN M. SWALES	215
15	Explorations in applied linguistics 3: forensic stylistics MALCOLM COULTHARD	229
16	Corpus evidence for norms of lexical collocation MICHAEL STUBBS	245
17	Corpora in language pedagogy: matching theory and practice GUY ASTON	257
18	Transcultural creativity in world Englishes and literary canons BRAJ B. KACHRU	271
19	An approach to the teaching and learning of poetry in Nigeria JOSEPH O. BISONG	289

CONTENTS

20	Discourse and creativity: bridging the gap between language and literature	303
	RONALD CARTER AND MICHAEL MCCARTHY	
21	The impact of the Army Specialized Training Program: a reconsideration	323
	BERNARD SPOLSKY	
22	'Reading with a suspicious eye': Critical Reading in the foreign language classroom	335
	CATHERINE WALLACE	
23	What is this class about? Topic formulation in an L1 reading comprehension classroom	349
	LUIZ PAULO DA MOITA LOPES	
24	Discourse analysis and the teaching of listening	363
	MARIANNE CELCE-MURCIA	
	Notes on the contributors	379
	Bibliography	385
	Index	419