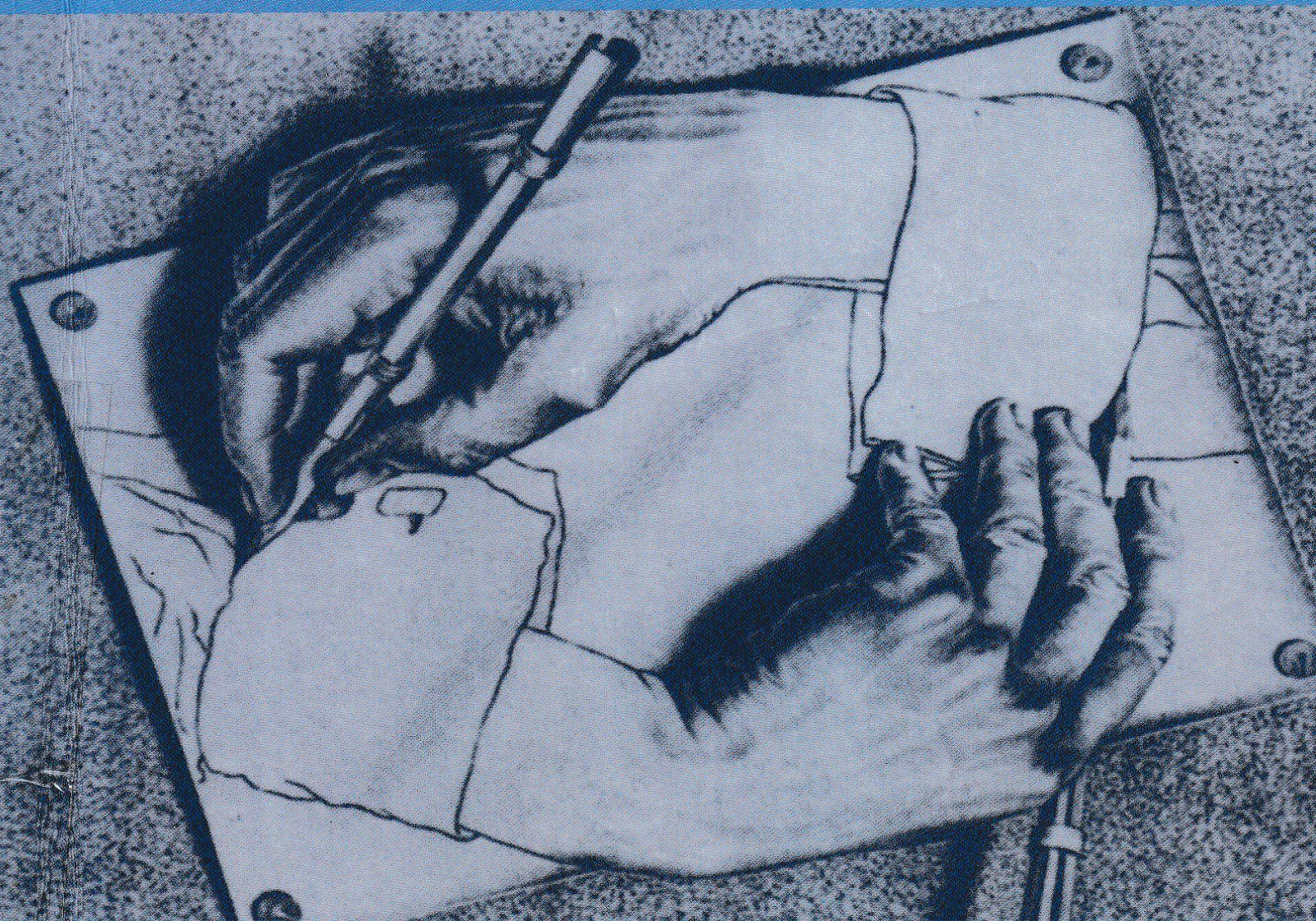


OXFORD

# *Coleridge, Wordsworth, and the Language of Allusion*

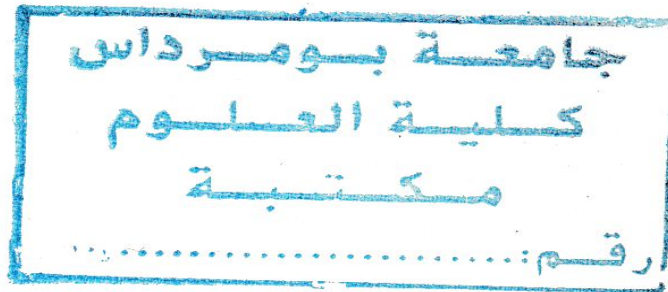
LUCY NEWLYN





# Coleridge, Wordsworth and the Language of Allusion

LUCY NEWLYN



جامعة بومرداس  
كلية الآداب و اللغات  
مكتبة الكلية

5719

رقم الجرد: .....

جامعة بومرداس  
كلية الآداب و اللغات  
مكتبة الكلية

81-1:82.03/New الشفرة: .....

015,

OXFORD  
UNIVERSITY PRESS



# Contents

<i>A note on texts</i>	xxxix
<i>Acknowledgments</i>	xli
<b>Part One 'That Golden Time'</b>	
<i>Introduction</i> The First Acquaintance of the Poets, 1793–7	3
1 Interaction and Influence: The Early Days at Alfoxden	17
2 Collaboration and Independence: Alfoxden and the making of a Myth	32
<b>Part Two The Myth of Loss</b>	
3 'The Language of my Former Heart': Coleridge's Letter to Sara Hutchinson, April 1802	59
4 'Radical Difference': Wordsworth and Coleridge in 1802	87
5 'A something given': Two Versions of <i>The Leechgatherer</i>	117
<b>Part Three 'A Power is Gone'</b>	
6 The Little Actor and His Mock Apparel	141
7 'A Strong Confusion': Coleridge's Presence in <i>The Prelude</i>	165
<i>Epilogue</i> 'Triumphal Wreaths'—To William Wordsworth and <i>A Complaint</i>	195
<i>Appendix</i> 'In City Pent': Echo and Allusion in Wordsworth, Coleridge, and Lamb, 1797–1801	205
<i>Index</i>	227