

lib-FLL-EN-Univ-Bonn



# DEVELOPING SKILLS

G. ALEXANDER

AN INTEGRATED COURSE FOR INTERMEDIATE STUDENTS

New  
Concept  
English



9-2-2-31

NEW CONCEPT ENGLISH

## DEVELOPING SKILLS

An Integrated Course For Intermediate Students

17 NOV 1991

L. G. ALEXANDER

Illustrations by Michael folkes, Graham and Gus



جامعة بومرداس  
كلية الآداب واللغات  
مكتبة الكلية

رقم الجرد: 1740

جامعة بومرداس  
كلية الآداب واللغات  
مكتبة الكلية

الشهرة: 811 111:37/ SIKI  
0541



N° Inv. 17-31



LONGMAN





# CONTENTS

## TO THE TEACHER

Language Learning and the Intermediate Student

vii

vii

## ABOUT THIS COURSE

viii

Basic Aims

viii

For Whom the Course is Intended

viii

How Much Knowledge has been Assumed?

viii

Assumed Knowledge

viii

A Description of the Course

ix

## HOW TO USE THIS COURSE

xii

Allocation of Time

xii

Lesson 1: Guided Conversation

xii

Lesson 2: Composition and Language Study

xiv

Dictations

xiv

Pre-Unit Tests

xv

Additional Reading Material

xv

Additional Oral Practice

xv

Additional Written Practice

xv

Future Work

xv

## Pre-Unit Test

2

## UNIT ONE: Instructions to the Student

8

1 A Puma at Large—*Word Order: Review*

12

2 Thirteen Equals One—*The Present: Continuous and Simple: Review*

14

3 An Unknown Goddess—*The Simple Past: Review*

16

4 The Double Life of Alfred Bloggs—*The Present Perfect: Simple and Continuous: Review*

18

5 The Facts—*The Indefinite and Definite Articles: Review*

20

6 Smash and Grab—*The Past: Simple and Continuous: Review*

22

7 Crazy—*The Comparison of Adjectives: Review*

24

8 A Famous Monastery—*Review of Tenses*

26

9 A Trip to Mars—*The Future: Review*

28

10 The Loss of the 'Titanic'—*The Past Perfect: Review*

30

11 Not Guilty—*Indirect Speech: Review*

32

12 Life on a Desert Island—*Conditionals: Review*

34

13 'It's Only Me'—*Must: Review*

36

14 A Noble Gangster—*Have: Review*

38

15 Sixpence Worth of Trouble—*Can: Review*

40

16 Mary had a Little Lamb—*The Gerund: Review*

42

17 The Greatest Bridge in the World—*The Passive: Review*

44



|    |  |    |
|----|--|----|
| 18 | Electric Currents in Modern Art— <i>Prepositions: Review</i> | 46 |
| 19 | A Very Dear Cat— <i>Review of Tenses</i>                     | 48 |
| 20 | Pioneer Pilots— <i>Special Difficulties: Review</i>          | 50 |

|                      |    |
|----------------------|----|
| <b>Pre-Unit Test</b> | 52 |
|----------------------|----|

|  |    |
|--|----|
| <b>UNIT TWO: Instructions to the Student</b> | 56 |
|--|----|

Note that a number of patterns previously taught in *Practice and Progress* are reviewed in this Unit.

|    |  |    |
|----|--|----|
| 21 | Daniel Mendoza                         | 60 |
| 22 | By Heart                               | 62 |
| 23 | One Man's Meat is Another Man's Poison | 64 |
| 24 | A Skeleton in the Cupboard             | 66 |
| 25 | The 'Cutty Sark'                       | 68 |
| 26 | Wanted: a Large Biscuit Tin            | 70 |
| 27 | Nothing to Sell and Nothing to Buy     | 72 |
| 28 | A Pound too Dear                       | 74 |
| 29 | Funny or Not?                          | 76 |
| 30 | The Death of a Ghost                   | 78 |
| 31 | A Lovable Eccentric                    | 80 |
| 32 | A Lost Ship                            | 82 |
| 33 | A Day to Remember                      | 84 |
| 34 | A Happy Discovery                      | 86 |
| 35 | Justice Was Done                       | 88 |
| 36 | A Chance in a Million                  | 90 |
| 37 | The Westhaven Express                  | 92 |
| 38 | The First Calendar                     | 94 |
| 39 | Nothing to Worry About                 | 96 |
| 40 | Who's Who                              | 98 |

|  |     |
|--|-----|
| <b>UNIT THREE: Instructions to the student</b> | 103 |
|--|-----|

|    |                             |     |
|----|-----------------------------|-----|
| 41 | Illusions of Pastoral Peace | 106 |
| 42 | Modern Cavemen              | 108 |
| 43 | Fully Insured               | 110 |
| 44 | Speed and Comfort           | 112 |
| 45 | The Power of the Press      | 114 |
| 46 | Do It Yourself              | 116 |
| 47 | Through the Earth's Crust   | 118 |
| 48 | The Silent Village          | 120 |
| 49 | The Ideal Servant           | 122 |
| 50 | New Year Resolutions        | 124 |
| 51 | Automation                  | 126 |
| 52 | Mud is Mud                  | 128 |
| 53 | In the Public Interest      | 130 |
| 54 | Instinct or Cleverness?     | 132 |
| 55 | From the Earth: Greetings   | 134 |
|    | Passage 56                  | 136 |
|    | Passage 57                  | 138 |
|    | Passage 58                  | 140 |
|    | Passage 59                  | 142 |
|    | Passage 60                  | 144 |