

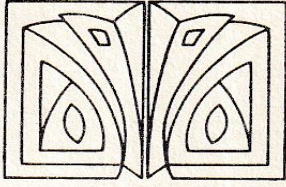
AFRO-AMERICAN POETICS

*Revisions of Harlem
and the Black Aesthetic*



Houston A. Baker, Jr.

PS 153/N5/B22/1988-C01



Afro-American Poetics

Revisions of Harlem and the Black Aesthetic

جامعة بومرداس
كلية الآداب و اللغات
مكتبة الكلية

رقم الجرد 1707

جامعة بومرداس
كلية الآداب و اللغات
مكتبة الكلية

الشفرة: 88-1(73)(6) HAR
ع ٥ ١ ٤

HOUSTON A. BAKER, Jr.



THE UNIVERSITY OF WISCONSIN PRESS



Contents

	<i>Acknowledgments</i>	ix
	<i>Introduction</i>	3
I	Journey toward Black Art: Jean Toomer's <i>Cane</i>	11
II	A Many-Colored Coat of Dreams: The Poetry of Countee Cullen	45
III	Lowground and Inaudible Valleys: Reflections on Afro-American Spirit Work	88
IV	"These Are Songs If You Have the / Music": An Essay on Imamu Baraka	111
V	Critical Change and Blues Continuity: An Essay on the Criticism of Larry Neal	140
VI	An Editor from Chicago: Reflections on the Work of Hoyt Fuller	160
	Conclusion	169
	<i>Notes</i>	181
	<i>Index</i>	193