



02

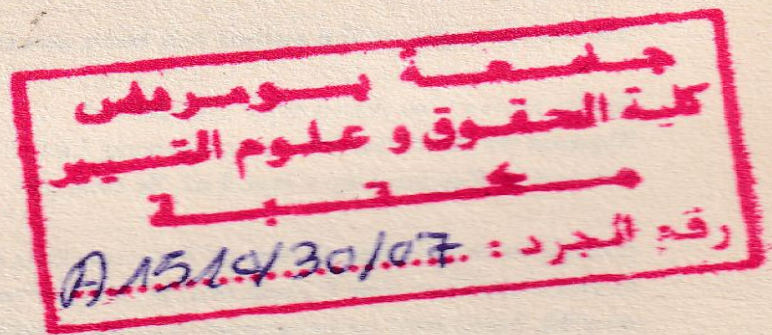




DYLAN THOMAS

*Selected Poems*

*Edited with an Introduction and Notes by Walford Davies*



جامعة بومرداس  
كلية الآداب واللغات  
مكتبة الكلية

الشفرة: 82-1/THO  
م

جامعة بومرداس  
كلية الآداب واللغات  
مكتبة الكلية

رقم الجرد: 3843



PENGUIN BOOKS



# Contents



<i>Acknowledgements</i>	viii
<i>Introduction</i>	ix
<i>Table of Dates</i>	xix
<i>Further Reading</i>	xxvi
<i>A Note on the Text</i>	xxxi

## *The Poems*

1	<i>Prologue</i>	3
2	<i>The spire cranes</i>	6
3	<i>Out of the sighs</i>	6
4	<i>Their faces shone under some radiance</i>	7
5	<i>I have longed to move away</i>	8
6	<i>And death shall have no dominion</i>	8
7	<i>We lying by seasand</i>	9
8	<i>Find meat on bones</i>	10
9	<i>Ears in the turrets hear</i>	12
10	<i>Why east wind chills</i>	13
11	<i>The hand that signed the paper</i>	14
12	<i>That sanity be kept</i>	15
13	<i>Before I knocked</i>	16
14	<i>My hero bares his nerves</i>	17
15	<i>The force that through the green fuse</i>	18
16	<i>In the beginning</i>	19
17	<i>Light breaks where no sun shines</i>	20
18	<i>This bread I break</i>	21
19	<i>When once the twilight locks</i>	22
20	<i>A process in the weather of the heart</i>	24



21	<i>Foster the light</i>	25
22	<i>Where once the waters of your face</i>	26
23	<i>Our eunuch dreams</i>	27
24	<i>I see the boys of summer</i>	28
25	<i>If I were tickled by the rub of love</i>	30
26	<i>Especially when the October wind</i>	32
27	<i>Should lanterns shine</i>	33
28	<i>from Altarwise by owl-light</i>	
	Sonnet I ' <i>Altarwise by owl-light in the</i>	
	<i>half-way house</i> '	34
	Sonnet II ' <i>Death is all metaphors, shape in</i>	
	<i>one history</i> '	34
	Sonnet III ' <i>First there was the lamb on</i>	
	<i>knocking knees</i> '	35
	Sonnet IV ' <i>What is the metre of the</i>	
	<i>dictionary?</i> '	35
	Sonnet V ' <i>And from the windy West came</i>	
	<i>two-gunned Gabriel</i> '	36
29	<i>The seed-at-zero</i>	36
30	<i>Then was my neophyte</i>	38
31	<i>It is the sinners' dust-tongued bell</i>	40
32	<i>How shall my animal</i>	41
33	<i>After the funeral (In memory of Ann Jones)</i>	42
34	<i>The tombstone told</i>	44
35	<i>On no work of words</i>	45
36	<i>Twenty-four years</i>	45
37	<i>Once it was the colour of saying</i>	46
38	<i>Because the pleasure-bird whistles</i>	46
39	<i>If my head hurt a hair's foot</i>	47
40	<i>To Others than You</i>	48
41	<i>When I woke</i>	49
42	<i>Paper and sticks</i>	50
43	<i>Once below a time</i>	51
44	<i>There was a saviour</i>	53
45	<i>Into her lying down head</i>	54
46	<i>The Countryman's Return</i>	57



47	<i>Deaths and Entrances</i>	60
48	<i>Ballad of the Long-legged Bait</i>	61
49	<i>On the Marriage of a Virgin</i>	69
50	<i>The hunchback in the park</i>	69
51	<i>Among those Killed in the Dawn Raid</i> <i>was a Man Aged a Hundred</i>	71
52	<i>Lie still, sleep becalmed</i>	71
53	<i>Ceremony After a Fire Raid</i>	72
54	<i>Poem in October</i>	75
55	<i>The conversation of prayers</i>	77
56	<i>A Refusal to Mourn the Death, by Fire,</i> <i>of a Child in London</i>	78
57	<i>This side of the truth (for Llewelyn)</i>	79
58	<i>A Winter's Tale</i>	80
59	<i>Unluckily for a death</i>	85
60	<i>In my craft or sullen art</i>	86
61	<i>Fern Hill</i>	87
62	<i>In Country Sleep</i>	89
63	<i>Over Sir John's hill</i>	93
64	<i>In the White Giant's Thigh</i>	95
65	<i>Lament</i>	97
66	<i>An old man or a young man</i>	99
67	<i>Do not go gentle into that good night</i>	100
68	<i>from Under Milk Wood:</i> <i>Eli Jenkins's morning poem</i>	101
	<i>Captain Cat and Rosie Probert</i>	103
69	<i>Poem on his Birthday</i>	105

*Notes* 111

*Index of Titles and First Lines* 159