

"He was the first American writer because he was the first to be passionately interested in the life that surrounded him—and the life that surrounded him was that of America."

—FORD MADDOX FORD

MAGGIE, A GIRL
OF THE STREETS
AND OTHER NEW YORK WRITINGS



Stephen CRANE

Introduction by LUC SANTE

STEPHEN CRANE
MAGGIE,
A GIRL OF THE
STREETS,
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WRITINGS

Introduction by Luc Sante

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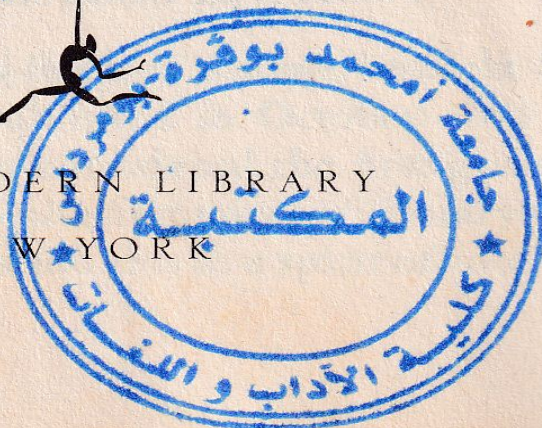
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CONTENTS



BIOGRAPHICAL NOTE	v
INTRODUCTION BY LUC SANTE	xi
MAGGIE, A GIRL OF THE STREETS	1
GEORGE'S MOTHER	71
NEW YORK TALES AND SKETCHES	
A Great Mistake	131
An Ominous Baby	134
A Dark-Brown Dog	138
The Broken-Down Van	145
An Experiment in Misery	152
An Experiment in Luxury	165
Mr. Binks' Day Off	174
Stories Told by an Artist	183
The Men in the Storm	192
Coney Island's Failing Days	200
The Fire	207
When Man Falls, a Crowd Gathers	214
New York's Bicycle Speedway	219
An Eloquence of Grief	223
In the Tenderloin: A Duel Between an Alarm Clock and a Suicidal Purpose	226
The "Tenderloin" As It Really Is	230

x · Contents

In the "Tenderloin"	236
Stephen Crane in Minetta Lane	240
Adventures of a Novelist	248
NOTE ON THE TEXT	255
COMMENTARY	257
DISCUSSION GUIDE	265