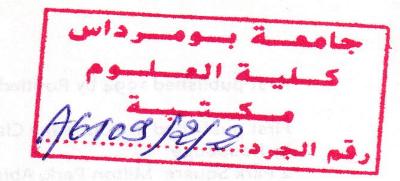


Homi K.

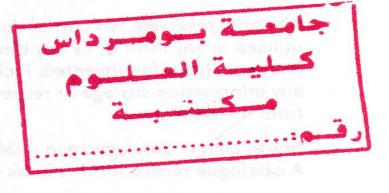
Bhabha



The Location of Culture

جامعة بوسردار كلية الآداب واللغاء مكتبة الكلية رقم الجرد كي لي جامعة بومرداس كلية الأداب و اللغات الثفرة (كافر) في الكلية الشفرة (كافر) في الكلية المركز المركز الكلية الكل





With a new preface by the author



London and New York



Preface to the Routledge Classics Edition	ix
ACKNOWLEDGEMENTS	xxvi
Introduction: Locations of culture	1
	28
The commitment to theory	20
Interrogating identity: Frantz Fanon and the	
postcolonial prerogative	57
The other question: Stereotype, discrimin-	
ation and the discourse of colonialism	94
4 Of mimicry and man: The ambivalence of	
colonial discourse	121
5 Sly civility	132
6 Signs taken for wonders: Questions of	
ambivalence and authority under a tree	
outside Delhi, May 1817	145
7 Articulating the archaic: Cultural difference	
and colonial nonsense	175

VIII CONTENTS

8	DissemiNation: Time, narrative and the	
	margins of the modern nation	199
9	The postcolonial and the postmodern: The	
	question of agency	245
10	By bread alone: Signs of violence in the	
j.	mid-nineteenth century	283
11	How newness enters the world: Postmodern	
*	space, postcolonial times and the trials of	
	cultural translation	303
12	Conclusion: 'Race', time and the revision of	The state of the s
	modernity	338
Notes		368
INDEX		397
IND	LA	22/