

The wild gander leads his flock through the cool morn  
Aa-houk! he says, and sounds it down to me like  
an invitation; <sup>has in it, meaning, less</sup> but I listen  
The pert suppose it is ~~meaningless~~, but I listen  
I find ~~it has~~ its place and sign up there toward  
the November sky. —  
The <sup>hoophooped</sup> ~~clawed~~ <sup>huge</sup> moose of the north, the cat on the housesill, the <sup>chickadee</sup> ~~chickadee~~  
The litter of the grunting sow as they tug at her teat  
The brood of the turkey-hen, and she with her  
half-spread wings,  
I see in them and myself the same old law.  
The press of my foot to the earth spins a hum  
affectionis.

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AMERICAN LITERATURE  
TO 1900

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Adorning myself to bestow myself on the f  
that will take me,  
Not asking the sky to come down to ~~rescue~~ m  
good will,  
it freely forever. —

PS 22A.

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1986

C. A.

contralto sings in the organ-loft,  
ter dresses his plauke, the tongue of his fore  
whistles its wild ascending <sup>his</sup> <sup>is</sup>,  
and normal children ride home to



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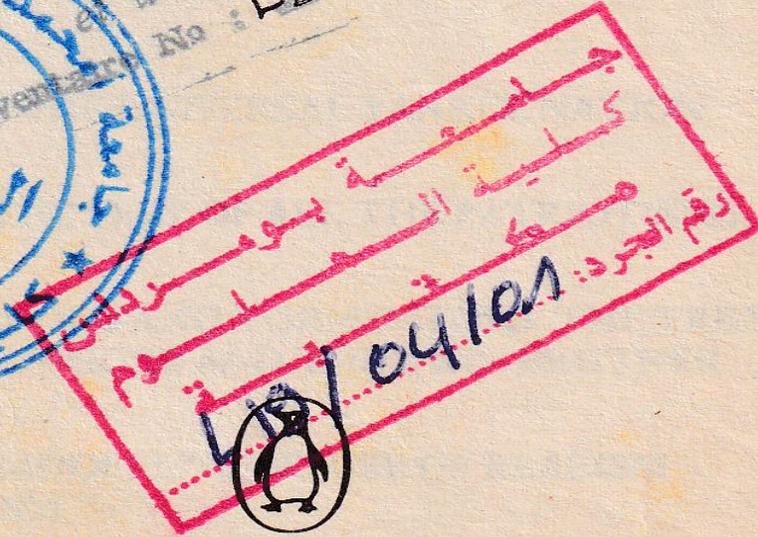
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