

THE EMANCIPATION

OF AMERICAN CULTURE

**"Indispensable reading for
modern feminists, and indeed,
anybody else of serious intelligence."**

—THE NEW YORK TIMES BOOK REVIEW

AMN DOUGLAS

جامعة بومرداس
كلية الآداب و اللغات

مكتبة الكلية
الشفرة: (73) / 111 888
DOU

054x

ANN DOUGLAS

جامعة بومرداس

كلية الآداب و اللغات

مكتبة الكلية

رقم الجرد: 1745

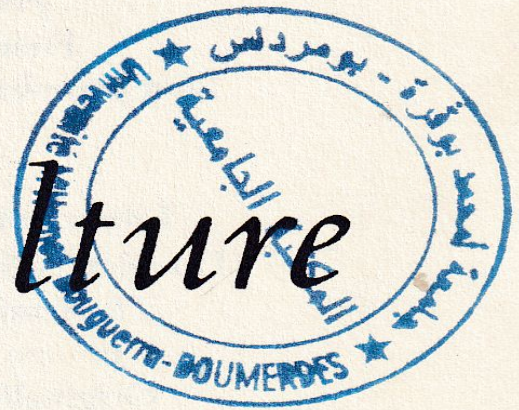
جامعة أمحمد بوقرة - بومرداس

Université M'Hamed Bouguerra - BOUMERDES

المكتبة الجامعية

رقم الجرد: 11592

The Feminization of American Culture



جامعة أمحمد بوقرة - بومرداس

Université M'Hamed Bouguerra - BOUMERDES

المكتبة الجامعية

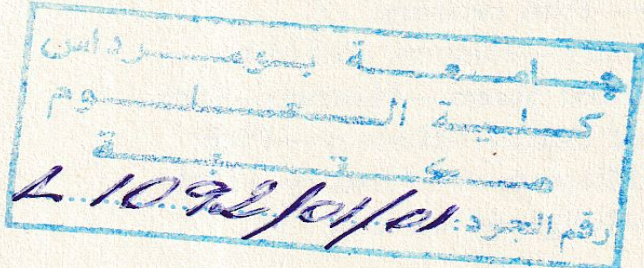
رقم: 82-96 / Dou

جامعة بومرداس

كلية الآداب و اللغات

مكتبة الكلية

رقم: 152 / 56



FARRAR, STRAUS AND GIROUX
NEW YORK

CONTENTS



<i>Acknowledgments</i>	ix
<i>Preface to the 1998 Noonday Edition</i>	xi
<i>Introduction: The Legacy of American Victorianism: The Meaning of Little Eva</i>	3

PART ONE

THE SENTIMENTALIZATION OF STATUS

1. Clerical Disestablishment	17
2. Feminine Disestablishment	44
3. Ministers and Mothers: Changing and Exchanging Roles	80

PART TWO

THE SENTIMENTALIZATION OF CREED AND CULTURE

4. The Loss of Theology: From Dogma to Fiction	121
5. The Escape from History: The Static Imagination	165
6. The Domestication of Death: The Posthumous Congregation	200

7. The Periodical Press:
Arena for Hostility 227

PART THREE

PROTEST: CASE STUDIES

IN AMERICAN ROMANTICISM

8. Margaret Fuller and the Disavowal of Fiction 259
9. Herman Melville and the Revolt Against the Reader 289
Epilogue 327
- Appendix A.* Alphabetical Listing of Women and Ministers 330
Appendix B. Chronological Listing of Women and Ministers 332
Notes 346
Index 389