

THE CAMBRIDGE COMPANION TO



THOMAS
HARDY

Edited by Dale Kramer

PR 4754/C23/1999-C2

THE CAMBRIDGE
COMPANION TO
**THOMAS
HARDY**

EDITED BY
DALE KRAMER

جامعة بومرداس
كلية الآداب واللغات
مكتبة الكلية
..... ١٤٢٢ رقم الجرد:

جامعة بومرداس
كلية الآداب واللغات
مكتبة الكلية
الشناخة ٥٩٦٣٨٢٥٩ / KRAM
1 ex



CAMBRIDGE
UNIVERSITY PRESS

CONTENTS



	<i>page</i>
<i>Notes on contributors</i>	xi
<i>Preface</i>	xv
<i>A chronology of Hardy's life and Publications</i>	xviii
<i>List of abbreviations and texts</i>	xxiii
1 Thomas Hardy: the biographical sources MICHAEL MILLGATE	I
2 Wessex SIMON GATRELL	19
3 Art and aesthetics NORMAN PAGE	38
4 The influence of religion, science, and philosophy on Hardy's writings ROBERT SCHWEIK	54
5 Hardy and critical theory PETER WIDDOWSON	73
6 Thomas Hardy and matters of gender KRISTIN BRADY	93
7 Variants on genre: <i>The Return of the Native</i> , <i>The Mayor of Casterbridge</i> , <i>The Hand of Ethelberta</i> JAKOB LOTE	112
8 The patriarchy of class: <i>Under the Greenwood Tree</i> , <i>Far from the Madding Crowd</i> , <i>The Woodlanders</i> PENNY BOUMELHA	130

CONTENTS

9	The radical aesthetic of <i>Tess of the d'Urbervilles</i>	145
	LINDA M. SHIRES	
— 10	Hardy and readers: <i>Jude the Obscure</i>	164
	DALE KRAMER	X
11	Hardy as a nineteenth-century poet	183
	DENNIS TAYLOR	
12	The modernity of Thomas Hardy's poetry	204
	JOHN PAUL RIQUELME	
	<i>Index</i>	224